

WireWorld Spaceport To infinity.....

by Michel van Meersbergen

We experience it regularly; such a day when the set just doesn't want to sound good or between a certain number of hours and

suddenly at around 22:00 p.m. the sound quality is back again. Microwave ovens, halogen transformers, transmission towers,

routers and so on, causing quite a bit of pollution on the mains voltage. With all the negative effects as a result. In others words:





the importance of clean mains power for audio reproduction should be known.

The market provides ample solutions for these issues. Power cords, power strips, power filters, fuses - right into the distribution box and installation wire at a price that includes an isolated audio group at home can be quite expensive. All great, of course... but... every household will have its own mix of its pollution so that there can be no question of one unambiguous solution. In addition, a power cord or power strip can intervene quite soundly and that something does not always have to be to the desired level. It is and will always be a matter of trying. Here in my home I do well with a solid power strip and shielded power cords. Would the power strip be shielded, then I would lose

a lot of presence in the middle. A shielded power cord brings a lot of peace of mind, but it should not have silver in it, otherwise I have this strange "balloon" at the top of the center sound stage. Some net filters brought nothing, others took every form of life from music. With some power cords, I even wondered why they were being produced at all, while others caused a lump in the throat because they had to be returned to the importer because my financial means would come under pressure if I wanted to buy them. Again... try, listen, if it sounds different and is it therefore an improvement? Ultimately, there will be optimal mix arise that will make you very happy. Because there are hefty jumps possible in this field. Perhaps the SpacePort of Wireworld Cable Technology can

be of service in this.

The American based Wireworld Cable Technology has been operating since 1992 active with audio cabling for both the pro environment and for us, in the living room. David Salz, Owner and Chief Designer has quite strong ideas about the how and what of signals and energy transport through cables. Especially the internal turns and subsequent twists of the power cords immediately remind me of a conversation that I once had with Pieter Treurniet from Once Tribute Audio Transformers. That ended into a master class in electron behavior of a "braided" copper wire in a power supply transformer for amplifiers up to about 500 Hz. All that is what has stayed with us is that this technique has a higher dynamic achievement and that I



never, but really never ever wanted to get into a discussion with this man again about power supplies.

David Salz brings back a bit of the same feeling in me. Theoretical knowledge that I simply cannot understand, he probably can see electrons moving through the cable and I... I can only say whether I like it or not. Which, by the way, is a wonderful starting position.

The SpacePort emerged from Salz's sleeve: a mains voltage conditioner with full surge protection. In terms of appearance, it is quite a hefty device in the form of a semicircle built from aluminum. Inside one number of filters that in turn are in contact with 6 outputs. All outputs are individual from a central point with twisted cable connected so that any faults from one component cannot flow through to the next. The earthing has also

been tackled as a result a real star earth is created. Impressive on paper, but I'm a bit worried about the filtering. As I wrote the experiences with this at home are not always positive. With the famous words in mind: "The proof of the pudding is in the eating" I plugged in the SpacePort and listened.

What immediately stood out was an extension in the low - bigger and more drive without ending in this ordinary banging sound. The high receded slightly, left more structure, but lacked a specific drawing. The middle a bit more concise, calmer, but because of that a little slipping presence and spontaneity. Stage like an elephant so stable and that with increased depth. To repeat it again: this result in an environment where netfiltering not always works out well. I am positive! And what I'm especially

positive about is the fact that the SpacePort seems to do its job quite discreetly. In that sentence: does not work with a blunt ax. And that opens up opportunities.

Do you suffer, or do you suspect that you are suffering from grid pollution? You may not notice - that is also possible, then maybe a trip with the SpacePort would become a pleasant one. The SpacePort is loadable up to 2500 W, here a decent set should be able to run, but keep an eye on this. With a suggested retail price of 699,- euro, this is a very potential leap forward, though you'll still need an extra power cord for between the socket and the SpacePort.

The tweaking will never stop!

*More information on
www.monitoraudionederland.nl*