

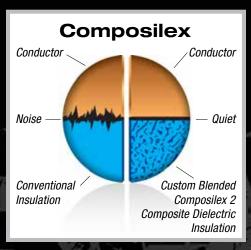
### **New Technology Creates Intense Tone**





As a musician, you've spent years honing your craft and developing your tone. You've come to realize that tone isn't just a byproduct of wood and steel. It's all of that plus your hands, your heart, and your head. But the cable that you use to plug your instrument into your rig, by its very design, loses some of the tone that you've worked to develop. When coaxial and twisted pair cables were first introduced in the 1800's they were designed to carry telegraph, and later telephone signals. Subtle nuances in timbre and dynamics were *not* part of the design.



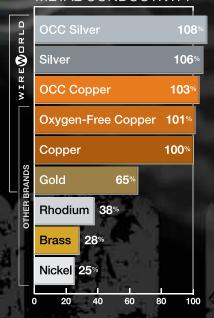


Wireworld is known in high-end audio as the brand that consistently performs closest to the perfection of a direct connection between components. When components are docked directly together and then compared to a connection using cable, you can hear the loss caused by cable. We used that test method to develop the patented DNA Helix design, which delivers the most dynamic expression and purest tone you've ever heard.

Wireworld cables have been used in top mastering studios for years. Now, we've brought the technology and performance from our finest home audio cables to the Pro Audio and Musical Instrument market. With a Wireworld instrument cable, you'll hear more intense tone than with any other cable. You'll also hear much less noise because of improved shielding, which minimizes interference.

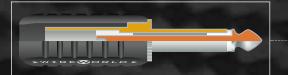


### METAL CONDUCTIVITY









### Instrument Plug

- Silver-clad OFC contacts are
- twice as conductive as gold
- Solid center pin construction

Vibration can also create noise; your cable shouldn't be singing along with the music. You may not think that cables are microphonic, but try tapping your current cable. You'll *hear* the tapping through your amplifier. In extreme cases, even with some expensive brands you'll *hear* the cable as it's dragged across the floor! Our proprietary Compsilex 3 insulation minimizes this noise for superior clarity.







Revolutionizing cable design wasn't the only improvement that we made. After all, why invest in a superior cable if you're going to lose detail at the point of contact? The majority of instrument cable plugs on the market today are made of brass plated with nickel and gold, the same as costume jewelry. They look pretty, but they lack conductivity. Our silver-clad OFC plug contacts are twice as conductive as gold and far more revealing of tone. In addition, the center pin and ground path are each single pieces of metal for improved durability and conductivity. All of these features help make your sound fuller, cleaner, and more soulful.





### \*A Note About Arrows on Pluas\*

All Wireworld cables feature conductors optimized for the best sound when the signal flows in the direction marked by the tiny arrows on the plugs and cables. Make sure the arrows always point away from the source component. Please keep this in mind when ordering mixed plug cables to be certain you get the correct plug at each end of the cable

eaker cables feature patented DNA Helix design and Com



# HEADPHONE

### Nano-Eclipse<sup>™</sup> Headphone/IEM

Conductors: 27AWG OCC®-7N Copper
Design: DNA Helix • Insulation: Composilex 2



## **Pulse**<sup>™</sup> Headphone

**Conductors:** 27AWG Oxygen-Free Copper **Design:** DNA Helix • Insulation: Composilex 2

### **Custom Plug Options**

The diversity of personal listening devices is astounding, and feature a seemingly unlimited variety of termination options. Therefore, Wireworld headphone and I.E.M. cables are custom terminated to fit your specific device. Plugs shown below are a small sample of some of the common types available. We carry over 20 different plugs in stock that cover most brands. If we don't have what you need for your device, we can get it.











Starlight Category 8 Ethernet
Conductors: 23AWG Silver-clad OFC • Design: Tite-Shield Insulation: Composilex 2 • Plug: 24K Gold-plated contact RJ45



Chroma Category 8 Ethernet
Conductors: 23AWG 0FC • Design: Tite-Shield
Insulation: Composilex 2 • Plug: 24K Gold-plated contact RJ45

Conductors: 26AWG Silver-clad OFC • Design: DNA Helix • Insulation: Composilex 2

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Ultraviolet Digital 75 Ohm

Conductors: 24AWG Silver-plated OFC • Design: Coaxial • Insulation: Gas injected PE



Conductors: 24AWG OFC • Design: Coaxial • Insulation: Gas injected PE

Please keep signal flow in mind when ordering mixed plug types to be certain you get the correct plug at the source end.













3.0

### **Starlight USB 3.0 Digital Audio**

Conductors: 28AWG Silver-clad OFC **Design:** Symmetricon • **Contacts:** 24K Gold-plated **Insulation:** Composilex 2





**Starlight USB 2.0 Digital Audio** 

Contacts: 24K Gold-plated • Insulation: Composilex 2

**Ultraviolet USB 2.0 Digital Audio** 

**Chroma USB 2.0 Digital Audio** Conductors: 24AWG OFC • Design: Symmetricon

Contacts: 24K Gold-plated • Insulation: Composilex 2

**Conductors:** 24AWG Silver-plated OFC • **Design:** Symmetricon **Contacts:** 24K Gold-plated • **Insulation:** Composilex 2

Conductors: 24AWG Silver-clad OFC • Design: Symmetricon®

2.0

### **Aurora Power Conditioning Cord**

Conductors: 12AWG Silver-plated OFC • Design: Flux-Field Technology **Plug Contacts:** Silver-clad copper alloy • **Insulation:** Composilex 2



### **Stratus Power Conditioning Cord**

Conductors: 12AWG Oxygen-Free Copper • Design: Flux-Field Technology **Plug Contacts:** Silver-clad copper alloy • **Insulation:** Composilex 2





FOSLINK Supernova **Toslink Optical** Conductor: 338 strand Borosilicate Glass 3.5mm Optical **Nova Toslink Optical Conductor:** Acrylic monofiliment 3.5mm Optical

### **Thank You**

We appreciate your business.



"I was a major skeptic that high-end cables could offer any sonic improvements, but Wireworld changed my mind in a big way."

### **Bobby Owsinski**

Producer, Educator, Author

"Clarity we never realized we were missing. Spectacular. Absolutely spectacular."

### **Richard Fortus**

Guns N Roses

"Wireworld cables added immeasurably to the quality I can achieve in mastering.
Fantastic results."

### **Greg Calbi**

Senior Mastering Engineer Sterling Sound Mastering, NYC "Wireworld increased my tone tenfold which makes me play that much better. When you sound great you play great!"

### **Lance Lopez**

Blues/Rock Guitarist

"Wireworld cables have made my entire sonic life better."

### Stu Hamm

Electric Bassist

"An incredible experience.
As if there were no cable, just pureness of tone."

### **Rob Bonfiglio**

Music Director, Producer, Guitarist Wilson Phillips

