

Wireworld Platinum Eclipse 7 Interconnects The Emotion Running Through Cable

By Andrea Della Sala

In a world like ours, where the audio signal path is subject to authentic obsession from the source to the speakers, through minute resistances, charging dozens of capacitors and still I wonder what a high-level cable can reveal.

us believe that those who are not interested in the world of the wiring will limit the fidelity of their sound system? Even though I believe that cables are not just created for profit, I'm rarely excited by the concept of a cable as I am by this Platinum Eclipse 7.

WIREWORLD

Wireworld philosophy is simple. "If you could connect all components of your system directly, then you would hear their full capabilities."

That is, Wireworld asserts that the ultimate cable would not create any sonic effects and therefore preserve realism. There are many manufacturers

who declare the same commitment, but only David Salz, President and designer of this American brand has the courage to publish on its website

that a good cable is much more than "A larger cross-section and the best intentions."

The success of the Eclipse series is a technology called DNA Helix. It is a patented structure developed to minimize signal losses in the cables. Signals move through cables thanks to the magnetic field vibrating the electrons in the conductors. To avoid signal leakage and also reduce the skin effect, the signals inside Wireworld cables travel over flat conductors, the thickness of a single strand. These flat conductors are layered in parallel to provide a straight continuous path between components, and the plugs are really amazing.

The thickness of insulation on the layered conductors is adjusted until the overall sound most nearly matches the direct connection. The effect is similar to focusing a lens. And it works.

LISTENING

Each upscale cable produces changes

I really don't mind seriously listening to high end interconnects. I wanted to do this with Wireworld Platinum Eclipse 7 because I consider it one of the most serious in performance and realism in this field. And I'm glad I did, because today I propose this cable as a cure for any skeptic.

What then, in hindsight, critical skills and sonic analysis apart, makes





in a system,
sometimes

small, sometimes large. Some of these changes may even be due to changed conditions, including impedance, insulation, etc. Inserting Platinum Eclipse 7 into my system, primarily between the EMM Labs DAC2X converter and the Viola Cadenza preamp was exciting. This cable does so much more than the usual changes of timbre that often are the first thing you notice when changing cables.

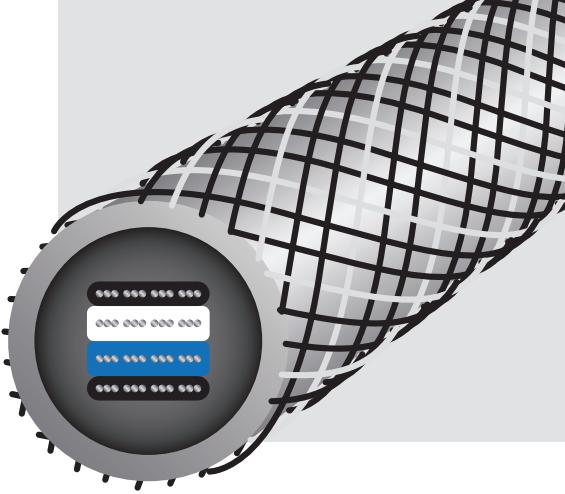
This cable increases at once the ability to ignite the music with airiness, detail and an absolute refinement, organic across the spectrum, with pure timbre in the harmonious bouquet that you're hearing. That is to say that the Platinum Eclipse 7 cable is a very, very neutral cable. The point that I wish to concentrate attention is that of transparency. It is not simply to be able to hear more details, less

gray areas or blurred. Beyond those improvements, the Wireworld seems to magnify the sonic characteristics of the system. I wasn't hearing the sound of my system modified in some aspect, an aspect that maybe, by sheer luck, just needed to be tweaked by a cable. Listening better to the sound of my rig, I appreciate a more accomplished version of the sound I knew. I heard exactly the sound of my components as I know them. But I was hearing them better. I loved it before, but now I adore. It's more about increased resolution, vividness, responsiveness and fundamental transparency.

Anyone who has tested upgrade power cords will admit that it sounded like a crazy idea at first, until you experience for yourself the increased tonal saturation with the same spectral balance. We've also been surprised to hear enhanced intelligibility and separation between instruments. We even appreciate even more the already known sonic characteristics of the system set up. But here we are talking about a signal cable, not the power source.

In my testing, Platinum Eclipse 7 worked exactly as remover of effects and a repairer of losses caused by imperfect connections that we endure, willy-nilly. And you immediately recognize the agility, freshness, and bubbly micro-dynamics.

Ultra refined, never at the expense of transparency. No roll off of highs, nothing subtracted from the fundamentals. I hear only the spectacular voice of my electronics in their prime essence. I have heard hundreds of cables in my life. Some were frankly so congenial to my system, to my environment, my expectations. But then it's over when the system was changed or even, as it happened a couple of years ago, my listening room changed. This happened with many other cables



because it is absolutely normal to occur.

To avoid errors of judgment, I connected Platinum Eclipse 7 everywhere in fully different set ups over several months. The only thing I did not change was the listening environment. I connected the pre BAT VK33SE, The Conrad Johnson Premier Ten I also used it with the BAT preamp and Plinius amp. I also tested with many speakers. In short, I tried to vary over and over again the boundary conditions in a manner that my impressions could or not be validated.

Well, I always had the solid impression that this cable is an authentic leader, as one would never forget. A cable is not there simply to avoid changes unless their absence makes the components more expressive, providing the priceless benefit of explosive musicality. In the future I want to investigate the series beneath this top of the range, which are considerably less expensive.



CONCLUSIONS

My next signal cable is Wireworld Platinum Eclipse 7, there is no doubt. It's expensive, but it works. Indeed, I'm excited.

Viva la Musica!