# SOUND AND VISION

**USB CABLE WIREWORLD ULTRAVIOLET 5<sup>2</sup>** \*\*\*\* £ 60

### **↑** FOR

Moves digital music from your computer to a DAC in fine style

### **↓** AGAINST

£60 isn't a trifling sum

#### → VERDICT

If you're serious about using a computer as a source of music. you need to try one of these

Scale, timing and detail are all beneficiaries of the Wireworld cable

## USB is No.1, not zero

AS MRS MERTON used to say. let's have a heated debate. The transference of digital information from point A to point B is proving mightily controversial on the www.whathifi. com forums.

Take a look at a thread headlined 'cables' or something similar, and you'll soon see what we're talking about.

Ding-dong merrily

There are those who state categorically that a sequence of zeros and ones, digitally transferred, cannot possibly be influenced by the connection it's passing down. And they periodically have right ding-dongs with those who, nevertheless, can hear differences between connections.

We're not ashamed to admit that we're in the

second camp, and this splendid Wireworld Ultraviolet 5<sup>2</sup> illustrates why. This is a twometre USB cable – ideal for joining your laptop, say, to an external DAC, say, in an effort to get a workable sound out of a PC.

Cambridge Audio thoughtfully provides a free USB connection with every DACmagic – and by comparison with a giveaway lead, the sound the Wireworld makes is leagues ahead.

> The gains in low-end body and punch, midrange spaciousness and detail, and high-end smoothness alone are significant.

And, when you take into account the additional scale. superior timing and altogether more vivid presentation, the Ultraviolet 5<sup>2</sup> becomes a compulsory audition, if not an automatic purchase.

