

AV REVIEW

HDMI CABLE SURVEY

An image quality test of the top 29 HDMI cables

高品位HDMIケーブルスクランブルテスト・全29モデル
HDMIケーブル・スクランブルテスト
映像編

Wireworld Silver Starlight 5²

The cable that set the standard for imaging performance



The Silver Starlight is Wireworld's flagship HDMI cable. It guarantees 1080p delivery up to 15m. Though the construction and specs are almost the same as the Starlight, there is definitely a difference in picture quality. With metallic gray insulation and a durable feel to its materials you can tell it is different from low level products. It has complete noise reduction. In Blu-ray disc scenes where the camera is moving, the often distorted blacks do not deteriorate. The character of the image is not different from the lower models it was compared to, but the way it comes off the screen was. The nuances of the picture are ever increasing. The entire contrast and perspective of the picture is enhanced. Images have clear, bright contrast and the letters of subtitles were brighter. On the whole, a big, powerful picture profile is created.

Wireworld Starlight 5²

Focus on the Dramatic Improvement in Overall Picture



The Starlight is the second from the top of the line HDMI cable. It guarantees 1080p delivery up to 15m and employs a high quality design for long distance support. The conductors are silver-plated OFC copper that is commonly used in level 3 equipment. It looks the same as the Ultraviolet cable except for the flat red "jacket". The image quality is improved over the Ultraviolet and Chroma models. Though there is a difference in the color and contrast, when compared to the Ultraviolet, the capacity and resolution are remarkably increased. In Blu-ray discs, the picture dropouts are improved and body and facial expressions are more faithfully reproduced. It does not come through as much from a DVD signal but there is lifelike transmission of acting performances and facial expressions.

Wireworld Ultraviolet 5²

Cable that displays scenes with improved depth



Wireworld is known for its flat molded construction. When twisted, the length remains uniform and this specialized construction is said to focus attention on the causes of signal loss, cross talk, and timing errors. We now focus our attention on their #3 HDMI cable the Ultraviolet. The jacket is vivid purple. The connectors are die cast zinc. The picture is enhanced. When watching Blu-ray discs, the richness of the picture is increased. Forest scenes with body closeups are depicted warmly, background scenes can be focused out smoothly and depth perception is enhanced. S/N is adequately improved. DVD signals are displayed in lifelike color with the reds of the skin well depicted. What was lacking in the Chroma model comes out here.

Wireworld Chroma 5²

Wireworld's standard cable



Wireworld HDMI cables come in 4 lines as the Chroma, Ultraviolet, Starlight, Silver Starlight, with low inductance flat construction and gold plated, silver clad terminal connectors that are made in standard sizes. The difference in grades is determined by the difference in materials. The Chroma is a standard HDMI cable with Oxygen-Free copper conductors. The black and gold plated connectors are attractive. Picture balance and noise reduction are well done. Blu-ray disc images are in good balance and the composition, chroma and brightness are average. It is not lacking in signal capacity. DVD picture texture comes through well.



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