

MAINS CABLE
WIREWORLD
STRATUS 5²



£ 100 (2m)

Blue Stratus adds a splash of vim

↑ FOR

A neutral cable that encourages strong dynamics and a high level of detail resolution

↓ AGAINST

Flat construction makes the cable a little unwieldy

→ VERDICT

This Wireworld is one of the best mains cables for this kind of money. Highly recommended

WE TESTED THE original version of Wireworld's entry-level power cord back in May 2004. We loved the original - but if anything, we reckon this new one is an even better buy.

It's £30 cheaper for starters. Structurally it's all change. The Stratus is now flat, and the revised construction is claimed to filter low and high frequencies while leaving the 50Hz mains supply unhindered.

It's a question of clarity

Judging by the impressive performance, we'd say it's doing plenty right. The Stratus 5² doesn't tend to stamp its character on the equipment it's connected to. Instead you get to see or hear the

kit's capabilities more obviously. Stereo hi-fi equipment sounds cleaner, crisper and more articulate. The dynamics are more forceful but there's not a hint of exaggeration or excess.

We've certainly heard more dramatic-sounding mains cables before, but none at this price that sound as natural as this Wireworld.

Connect this cable to a TV, and the image is sharper, bolder and more detailed. The improvement over the standard cables provided with TVs is clear, as is the Wireworld's obvious advantage over all but the very best. This is a great cable for the money and well worth a punt.

