

Wireworld chief David Salz has developed a new insulation material for the new 7 series, the four most interesting RCA interconnects that Stereoplay has taken under the microscope.

He is a man of conviction. No matter where you meet David Salz, he chats about cable, about the merits of this or that material, and lives the subject quasi holistically. Now the ever-seeker has developed a new insulation material, which exhibited such a good testimony that he has utilized it to upgrade his entire family of cables. The super material is called Composilex 2, but exactly what it is made of is shrouded in silence. 'A specially blended polymer composite' is all that he'll reveal.

At CES 2013 in Las Vegas, I had the opportunity to talk for half an hour with Salz on the new Series 7 cables and we discussed the influence of the insulation materials. I wanted to know whether the sound difference can be really serious. He was confident, "You will hear it," he replied, smiling. I was excited.

Of course, not only the Series 7 insulation is noteworthy. Salz has always been very proud of their unique RCA plugs and promises

that they are the best in the world.

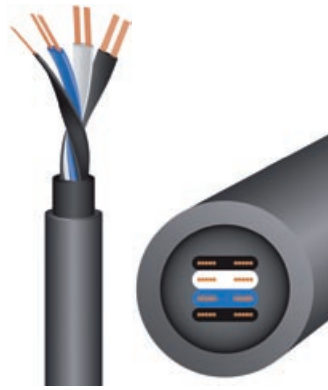
These are mostly made of aluminum (only the Platinum level models have carbon fiber plugs), but differ depending on the model. Solstice and Luna have a simple design with a tubular pin of gold and silver over OFC. The Equinox plug benefits from the addition of a mechanical attenuator and silver-clad contacts. The Eclipse plug adds an isolator separating the contacts from the aluminum outer shell. Of this Salz promises even more detail.

Can a cable's sound be measured?

At least you can measure something. The TESTfactory established normal limits: in the capacity - in relation to a meter in length - between 300 (Luna) and 400 picofarads (Eclipse). The double-decker cable design of Eclipse and Equinox reflected in a halved Inductance: 170 nanohenries (for Eclipse and Equinox) compared with 340 nanohenries (for Luna and Solstice).



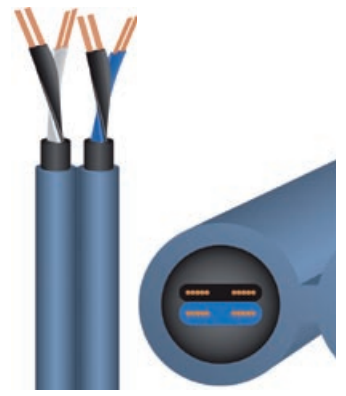
Eclipse: The four flat conductors consist of pure OCC copper strands providing 0.65mm² (19 gauge) per polarity.



Equinox: The four flat conductors consist of pure OCC copper strands providing 0.4mm² (21 gauge) per polarity.



Solstice: The two flat conductors consist of silver-plated OFC strands providing 0.2mm² (24 gauge) per polarity.



Luna: The two flat conductors consist of OFC strands providing 0.2mm² (24 gauge) per polarity.

Really amazing is the test of the frequency-dependent response from the TESTfactory, which showed superior insulator quality. That was just as measurable with Luna and Solstice as it was in Eclipse. So in actuality, are the more expensive and elaborate models really better?

Basically, yes. As usual, the listening tests were conducted on three different systems: from an 80,000 EUR-reference system to a 3,000-euro-middle-class facility. The results were absolutely consistent.

Luna 7

This cable is a hammer. For less than 50 euros it outperforms everything else in the price range under 100 euros! The Luna 7 played open, spatially accurate in the bass. Voices sounded natural and clear. Rarely do we have so much to justify awarding a best buy highlight for cable.

Solstice 7

The larger Solstice however left a mixed impression. It seemed slower, less dynamic. Its bass was much more voluminous, rich, but not as

precise. Compared to Luna it was less informative. We recommend the Solstice only for very light and thin soundings systems.

Equinox 7

What a huge step forward. The Equinox improved on every aspect of the Luna: open, uncommonly fine dynamics, almost playful, very concise and especially clean in the treble. Over the years, the Equinox Series 3 was something of a class reference in Stereoplay and the Equinox 7 is dramatically better.

Eclipse 7

The largest Wireworld cable in the test also made the greatest impression. The Eclipse convinced the listeners with even more precision and resolution than the Equinox. Here everything was right: the fantastic resolution, the variety of details and especially the spatial imaging.

David Salz has succeeded in producing a superb upgrade: Three best buy highlights speak for themselves.

Holger Biermann ■

WireWorld Eclipse 7 stereoplay Highlight
450 Euro (Herstellerangabe)

stereoplay Testurteil

Klangsteigerung (15)

Klang überragend

Preis/Leistung überragend

WireWorld Equinox 7 stereoplay Highlight
219 Euro (Herstellerangabe)

stereoplay Testurteil

Klangsteigerung (11)

Klang sehr gut

Preis/Leistung überragend

WireWorld Solstice 7 stereoplay Highlight
70 Euro (Herstellerangabe)

stereoplay Testurteil

Klangsteigerung (5)

Klang gut

Preis/Leistung gut

WireWorld Luna 7 stereoplay Highlight
43 Euro (Herstellerangabe)

stereoplay Testurteil

Klangsteigerung (6)

Klang gut

Preis/Leistung überragend

Vertrieb: Phonar, Tarp

Kontakt: Telefon 4638 / 89240 oder unter info@phonar.de

Weitere Infos: www.phonar.de oder www.wireworldcable.com

Legende: ■ = neutral ■ = warm, bassstark ■ = kühl, räumlich, präzise