

WIREWORLD OASIS 5² AUDIO INTERCONNECT

Profile: Wireworld is an American manufacturer, with owner/designer David Salz at its center, that develops cables using progressive technology. The Oasis 5² interconnects utilize a unique flat conductor design that minimizes phase shift and inductive loss.

Rich acoustic atmosphere Scale and Clarity are well produced

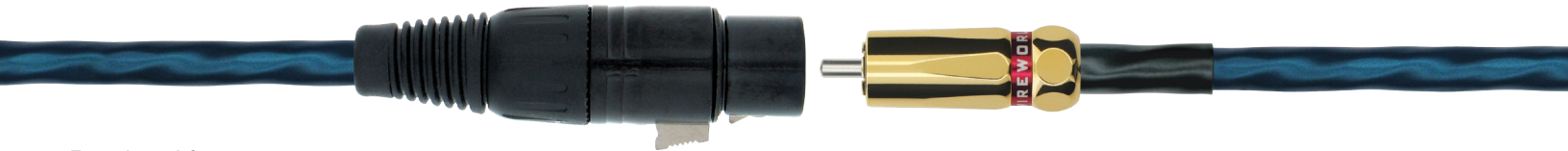
High Energy makes the ambience richly composed. There is also a high degree of neutrality. The reproduction of the musical atmosphere is attractive. High purity and subtle resolution are a rare delight. Damping is effective in moderately tightening the sound, shading is good and bass impact is delivered abundantly and tightly formed. The tone's scale, substance and clarity are remarkable. Detailed notes are well produced and are a pleasure to listen to.

Comment from 榎田 Mr. Fukuda
雰囲気豊かで厚手な構成
透明さとスケールを兼ね備

Prominent Tone Separation Quality Fills Space Completely

The spiral helix DNA construction and OFC conductors neutralize inductance and allow precise transmission of current. Vocals and guitar are rich and full. Low ranges are well depicted and bass string vibrations are clearly reproduced. Orchestral music is covered down to the low bass and there is natural expansion of the sound throughout the space. The inclination is full bodied all the way through with each level of tone harmonized. Transient separation is prominent so that every guitar can be heard. It is a superior combination.

Comment from 井上 Mr. Iwai
際立つ分離の良さがあり
自然な空間表現で充実



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WIREWORLD OASIS 5 INTERCONNECTS

All that glitters is not gold... Despite the fact that everyone and his dog seems to think that glinting and gleaming 'gold' phono plugs assure superior sonics, it's actually the reverse. Don't believe me? Well T-Cut off the cheap and nasty gold plating on your favourite pair of interconnects, clean them with isopropyl alcohol and be amazed! You see, gold is a poorer conductor than copper, and unless it's 100% pure (unlikely) it oxidises all too easily to make matters worse. So what impressed me about these Wireworld interconnects is their use of plugs with centre pins and ground contacts made

from silver-clad tubular oxygen free copper (and the silver plating is so thick it represents 10% of the weight). This has three times the conductivity of gold, nickel or brass. Teflon is used for the insulator and the silver solder used further improves the signal transfer. The cable itself has a 30 strand OCC conductor, with a 48 strand OFC shield in single layered spiral configuration. DuPont Teflon forms the outer dielectric.

The result is uncanny openness and smoothness. It's disarmingly neutral, in a way that few others (such as VdH and LED cables at

over twice the price) are. There's an eerie lack of glint and sheen - no chrome plated midband, spitty treble or leaden bass here! Rather, the music flows forth largely untrammelled, with tremendously accurate tonal colouring. Bass is wonderfully liquid - not boomy or overblown, but natural and fluid sounding. The result is an extremely self effacing and transparent cable. It's not the sort of thing you can buy to 'tune' a system that's fundamentally flawed, but assuming you've got a good match then this will let its flavour flood out. A seriously big hitter for the money, and as such comes heartily recommended.



Wireworld, Inc.
12349 SW 53rd Street, Suite 201, Cooper City, Florida 33330
Tel. 954.680.3848 • Fax 954.680.1525
sales@wireworldcable.com • www.wireworldcable.com