

Wireworld Platinum Series

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A little history ...

Since the early nineties American David Salz (president and designer of Wireworld cables) seeking the “perfect performance” of a cable has been registering and patenting many developments and innovations applied to its products, making it one of the top manufacturers respected and innovative in the world of audio / video high performance.

Thus far the perfect cable Wireworld is but one in which the sonic or visual result is the same as that of a direct connection between components is concerned, thereby minimizing any kind of measurable loss and distortion.

Among its policy of making out that all materials and connectors used in the preparation of their cables are “homemade”, discarding the possibility provided dubious quality products manufactured in the Far East and which abound in the market hi-end today.

Within the extensive catalog of this manufacturer are cables from HDMI digital connection to high definition, to an analogue signal for turntables, from - yes - for all kinds of accessories HDMI interconnect, network cables, speaker, subwoofer, phono, audio / video digital type minijack, USB data transfer ... that is, if a cable or accessory to the same Wireworld has it in his catalog.

In this analysis I focus on analog wiring, particularly in the series top model and brand that best represents the sound Wireworld, the Platinum series. About three weeks has been the time I have prepared for analysis in this series on my system, a pair of Platinum Eclipse modular and two units of Platinum Electra network.

Presentation and touchdown

While waiting for Gustavo Roales-Nieto, representative of the importer SOUND & PIXEL, I prepared to pack properly before the great line of Moon Evolution Series 850P my analysis of the April 24, 2012, and has been without doubt one of the best equipment I could test on my system.

With Gustavo and at home we opened the package, all cables are presented brought me luxury, metal case and padded interior. With each of them is associated with a certificate of authenticity in which we can clearly read the serial number that matches the serial number inscribed on the cable box itself, I suppose, to avoid any doubt about its origin and reliability. Finally highlight the signing of David Salz and very interesting comment on the lifetime warranty.

The Platinum series comes with an interlocking mesh of white and black, quite stylish at all times the cables have a high manageability, something that always fixed me

because my hands have fallen wires that I was unable to even connect on the computer, because of its incomprehensible and unnecessary rigidity. Certainly nothing flashy design, but comfortable and elegant. I like it.

WIREWORLD PLATINUM ECLIPSE, XLR interconnect.

I went ahead and a couple of days before the arrival of Wireworld cables, joined back to my previous line system to get familiar again with the sound and not have doubt to start “playing” with different cables and power and evaluate its effect more accurately.

So said and done, after a week of familiarization time was inserted between the CD and online pre-WW Platinum Eclipse. Following my philosophy as far as cable is concerned, it was not until a couple of days passed, I begin to respond more enthusiastically to the sound of the team, since I understand that the cable has already been settled and functionally thermal system at least 75%.

The first details are starting to perceive aspects



of dynamics, resolution and fast transient response. In fact it is the latter that eventually cable excites me. The sound of the instruments, especially percussion, guitar, piano ... - perhaps the most complex in terms of quantity and richness of harmonics - are reproduced in a precise way. Is the cable connected I had at home, which has more capacity to provide "silences between the notes" with all that entails in terms of capacity for the listener to differentiate the different types of instruments / voices when sounded together.

So quickly in the transient response is usually accompanied in my experience, precipitation falls in musical notes, but this is not the case, with the Platinum Eclipse is very good response is aided by the great dynamic that contributes to sound , clearly showing the seal of the artist's intention. Thus in the celebrated Sospiri Cecilia Bartoli (Decca, 2010) at the beginning of court Sposa, non mi conosci of Giacomelli, I can almost see the director gesturing to the musicians in a totally real, with all his intent, setting the pace and speed.

Returning to the three features mentioned would probably talk about the resolution. The high resolution of a cable is given by traditional tonal balance slightly above the neutral is at this point where cables are certain hazards decisionmaking, especially the self-feeding of the medium / high (or ringing effect) that often makes little honest and therefore lacking in coherence.

With the Platinum Eclipse interconnect cable I have not found any problem of imbalance in these frequencies, but tends to have a more dynamic character in them, making it a cable very addictive once you get used to their speed.

The stage presentation has excellent height, width and depth. Thanks to the dynamism and wealth in the microdetalle, I found unusual ease in achieving sound levels and three-dimensionality.

The medium is rich in information and listening to music with female vocals is good flesh, an example where I could feel this clearly was in the version of Black Coffee Claire Martin recorded for Linn Records on the album Too Darn Hot! (AKD 394), where practically can see the lips of the famous English singer.

I must admit that the only aspect that during the first days I was a little uneasy was the wheezing, always so complex to reproduce naturally, and that until we spent a few days did not reach the wires loose and flowing suitable manner. As this is a very specific and is involved especially in the difficult region between 2 and 8 kHz, I knew I had to rate it later ... So, days later, I was one of the disks I have for this analysis and is quite complex, particularly the beautiful musical The Phantom of the Opera (Really Usefull Group Records, 1987) and clearly appreciated how the sound was already much more rounded in this regard, no doubt the change produced by the act of leaving the cord several days rodándose the system had worked, I was satisfied and ceased to be a pattern in which I fixed ... certainly a very good sign.

I've only had opportunity to hear other wires with silver ribbon cores on my system and are renewed Cello Strings Matthew James brought to market a few years ago and I must admit, that although many aspects

remain similar as far as wealth microdynamics, silences and transient response is concerned, the fact is that no such right tonal balance, not a full serious and credible as Wireworld have no doubt the Platinum Eclipse is much more comprehensive, consistent and natural sound.

WIREWORLD PLATINUM ELECTRA, network

After listening to the interconnecting cables is time to test the network cables, in this case I have two cables, one of them will connect the CD player to the terminal and the other one will connect between the terminal and making the wall, in order to experience its full effect.

It was not until this last year where I had the opportunity to hear a series of network cables connected to high-end system and appreciate the effect. It is especially in the digital section where I have appreciated the differences between them, being such that at first overwhelmed me so that I could not even believe. So that's why I'll test to make especially in the CD player because I think that is where I find most appropriately cable sonic personality, his label.

Once in the terminal I used, devoid of filter, I quickly found two obvious effects, speed of restoration of microinformation and cleaning.

On the first point I must admit that still, to a lesser extent, the tendency of





interconnecting cables of the series. So in the Holy: Sacred Songs of Juan Diego Florez (Decca 2010) perceive a much more palpable, speed records the voice of Juan Diego in cutting Comfort ye ... Every valley of the mythical Messiah by Handel. No doubt this ability to restore clear microdinámicos attacks, help and much to podernos believe that we have this magnificent Peruvian tenor ahead in our room.

Through extensive testing of network cables, which I have mentioned I've been doing this year, I've already encountered several types of sonic personalities. In this case this cable gives us lots of information but not pushy, many network cables that transmit both return to the sound of something hard and digital readers "loaded" at the middle / high, causing after a hearing two hours a shut down your computer and put to read for a while.

With the Platinum Electra is not the case, certainly has a great ability to analyze all the information flowing in the recording, but without causing any fatigue or weariness, the presentation is relaxed but revealing turn.

Maybe I missed something more comprehensive embodiment, here we enter fully into the subjective nature of taste of the stage presentation of each individual, while some like the careful targeting of the sounds and distinguish at all times what and where, others prefer a scene somewhat less precise but more round. I think that really helps their

sound on computers that have a well-marked, to turn the sound of this cable projected that fast transients and disclosure of microinformation excess ensure medium can reach, music acaramelando excess. This transparency cables are pure.

Two, is a crowd?

Finally, after both tests for a few days I connected the network cables and interconnect at the same time to evaluate the effect of series Platinum in the system.

The overall feeling of transparency, ability to return the attack transients, control of severe, very slightly higher tonal balance of the neutral, spatial and high scenic and fleshy, especially female voices, remained. No doubt both cables show a trend similar sonic what this means in maintaining the fidelity of his personality in the system sound, just great.

Conclusion

I had not had the opportunity to listen to my Wireworld any power system and has certainly been a pleasure to listen to the reference series that David Salz proposed.

A sound dynamics led to the restitution of both the micro and the macroinformación, accompanied by the speed of the transient, freshness and transparency that define them and make them one of the best cables I've had the opportunity to evaluate to date.

I am convinced that anyone who is willing to incorporate them into your system and go looking for that point differentiator that gives their sound, be more than satisfied. My overall recommendation.

Number of series analyzed:

Platinum Electra 2m network (PEP) 04213 and 04215

1m XLR Platinum Eclipse (BPI): 04219

Wireworld Platinum Eclipse XLR 1 meter - 2280

Wireworld 1 meter Platinum Electra powercord - 1333

Distributed by: Sound & Pixel, www.sound-pixel.com. Tel 918 259 954

Associated equipment:

Sources

Wadia Digital 302
Clearaudio Champion Level II. EMS 309. Lyra Skala

Amplification

Mark Levinson No.380S
LFD MC-2
Krell FPB 300cx

Cabling

Sixstream Clearaudio Diamond Plus and Powerline
Proline MIT Shotgun S1ic, Shotgun S3S, MI-330 Plus S3 and Z-Cord II
Yamamura ART M6000
Cello Strings 1 and Strings (by Matthew James)
SS-Anniversary Acoustic Phone
Audioquest Diamond Hyperlitz
Synergistic Research Tesla Tricon (20th anniversary edition)

Speaker

Wilson Audio WATT / Puppy System 5.1e

Tweaks and Accessories

Stillpoints ERS Cloth - Shakti The Stone - IsoTek MultiWay - Cable Isolators - Audio Selection spikes - Audio Selection Audio Serenity and spike shoes - RPG Skyline - Dr. Feickert platter speed Itouch App - HiFi News Analogue Test LP - Okki and L'art du Nokki Son - bespoke furniture ultrarígidos - 20A dedicated line