

WIREWORLD待望の 新世代電源ケーブルが遂に登場!

WIREWORLD'S NEW GENERATION OF POWER CORDS ARE FINALLY HERE!

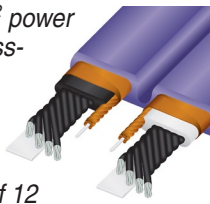
Wireworld has introduced new power cords with a wide selection and price range, featuring a new design concept based on advanced theory. With chief designer owner David Salz at the center, they always lead the cable world with progressive technology development and are the brand to watch for audio fans. Now the much awaited Series 5² models have been simultaneously released. Let's review all of the features, tone quality and attractiveness of the different products.

— Report by Masamitsu Fukuda



What is the 5² Series Power Cable? Innovative Flat design suppresses distortion and promotes a steady signal.

Series 5² power cord cross-section diagram. 7-strand wires in groups of 12 around inner insulation. OCC (Ohno Continuous Cast) High Purity conductors are used in the top models to produce smoother signal flow.





Wireworld, a specialty cable manufacturer from Florida, USA, has released new power cables with a flat design that is free of the typical oversized symmetrical design and easy to wrap around angular obstacles. There are four models in the line made with NFA (Noise Filtering Array) noise-cancelling design. From the reasonably priced entry model to the top-of-the-line grade they have a common design and appearance, variation by wire specs and can be identified by color.


So what are the purpose and benefits of this flat design? See the cross section diagram. The


100V hot and cold sides are lined up in a parallel construction. The flat design differs from twisted wire round construction in that they remain flat as they are laid out. 12 stranded and insulated wires are laid circumferentially around a molded flat inner insulation core. From a design perspective it looks like an ellipse. This construction allows the wires to remain in line wire by wire. The plus and minus wires are in the plastic mold side by side but insulated separately. This construction promotes even current flow. The plus and minus lines are shielded from each other as well.

Features and Quality of each model in the 5² Series

1 SILVER

Employs silver-clad OCC conductors and silver-clad contacts
Attractively delivers smooth, lithe tone quality
This is the top model of the series employing the original silver clad plug and silver clad high purity OCC copper wire.
5² The tones are soft and a subtle ambiance is created with warm and charming disposition. It is an artful tone with bright expansiveness and a wide range of expression is attained. It can draw out subtle textures and has increased power to hit the lows. It produces tightness and impact, but has the flexibility to portray acoustic ambience well too.

2 ELECTRA

Top grade model with OCC high purity copper
Expresses lively motion with clarity and high resolution
This is the core model that uses high purity OCC copper. The plug is comprised of high grade silver-clad copper and it is capable of accurately reproducing lively movement in the sound. It has high resolution capacity with high S/N it paints the sound with high contrasts and stunning realism. High clarity with somber trends and can clearly define the accents in rock and jazz.

3 AURORA

Using advanced and common materials
Combines clarity and smoothness
5² This is a mid-level model that uses silver-clad OFC high purity copper. The plug contacts are made of silver-clad copper. It is a high quality product with a low price tag. It has high clarity of tone, precise in the high range, smooth, rich quality in the vocals. It stays neutral in the deep lows and has endearing clarity. This is a balanced cable with skillful decoding at its fulcrum and the ability to produce neutral balance.

4 STRATUS

Employs OFC copper
Lets one hear the full vocal zone
5² Entry model with OFC high purity copper wire and silver-clad copper plug. The stratus gives an optimum balance as an entry level piece of equipment. Its characteristics are its ability to handle signals expanding into the high range and to fully reproduce mid range tones without losing quality. There is great balance in the vocal range. High quality expression of the music's charm complements the mild, easy-listening quality.

